

# Rendevous

Vince Trombetta  
Arr. Wendell Hobbs

Slowly  $\bullet = 72$

Soprano Sax

1 *p* 2 3

Alto Sax *p*

Tenor Sax

Baritone Sax *p*

Alto Sax *p* for Soprano

S. Sax. 3 *crescendo poco a poco* 4

A. Sax. *crescendo poco a poco*

T. Sax. *crescendo poco a poco*

B. Sax. *crescendo poco a poco*

A. Sax. *crescendo poco a poco*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

A. Sx. *mf*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

A. Sx. *f*

S. Sax. 11 12 13 14

A. Sax.

T. Sax.

B. Sax.

A. Sax.

S. Sax. 15 16 17 *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

A. Sax. *p*

S. Sx. 18 *crescendo poco a poco* 19

A. Sx. *crescendo poco a poco*

T. Sx. *crescendo poco a poco*

B. Sx. *crescendo poco a poco*

A. Sx. *crescendo poco a poco*

S. Sx. 20 21 22

A. Sx. *mp*

T. Sx.

B. Sx.

A. Sx. *mp*

S. Sax. *mf* 23 24 25 26

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

A. Sax. *mf*

• = Jazz Waltz

S. Sax. *Ritard* 27 28 29 30 31

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mf*

A. Sax. *mf* *simile*

S. Sx. 32 33 34 35 36

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 37 38 39 40 41

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 42 *crescendo* 43 44 45 *mf* 46

A. Sx. *crescendo* *mf*

T. Sx. *crescendo*

B. Sx. *crescendo*

A. Sx. *crescendo* *mf*

S. Sx. 47 48 49 50 *crescendo* 51

A. Sx. *crescendo*

T. Sx. *crescendo*

B. Sx. *crescendo*

A. Sx. *crescendo*

S. Sx. 52 53 *f* 54 55

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

A. Sx. *f*

S. Sx. 56 57 58 59 60

A. Sx.

T. Sx.

B. Sx.

A. Sx.



S. Sx. 61 62 63 64

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 65 66 67 68 69 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

A. Sx. *mp*

S. Sx. 70 71 72 73 74

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 75 76 77 78 79

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

A. Sx. *mf*

S. Sax. 80 81 *f* 82 83 84

A. Sax. *f*

T. Sax. *f*

B. Sax.

A. Sax. *f*

S. Sax. 85 86 87 88 89

A. Sax.

T. Sax.

B. Sax.

A. Sax.

S. Sx. 90 91 92 93 *a tempo* *p*

A. Sx. *p*

T. Sx. *Ritard* *p*

B. Sx. *p*

A. Sx. *p*

S. Sx. 94 95 *crescendo poco a poco*

A. Sx. *crescendo poco a poco*

T. Sx. *crescendo poco a poco*

B. Sx. *crescendo poco a poco*

A. Sx. *crescendo poco a poco*

S. Sax. 96 97 98 *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

A. Sax. *mp*

S. Sax. 99 100 101 102 *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

A. Sax. *mf* *f*

The image shows a musical score for five saxophone parts across two measures, 103 and 104. The parts are labeled on the left as S. Sax., A. Sax., T. Sax., B. Sax., and A. Sax. The score is written in treble clef with a key signature of one sharp (F#).  
- **S. Sax. (Soprano Saxophone):** Measures 103 and 104 each contain a single whole note. A slur connects the two notes.  
- **A. Sax. (Alto Saxophone):** Measures 103 and 104 each contain a single whole note. A slur connects the two notes.  
- **T. Sax. (Tenor Saxophone):** Measures 103 and 104 each contain a single whole note. A slur connects the two notes.  
- **B. Sax. (Baritone Saxophone):** Measure 103 contains a melodic line of eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 104 contains a melodic line of four notes: F#4, G4, A4, B4, with a slur over the entire measure.  
- **A. Sax. (Alto Saxophone):** Measures 103 and 104 each contain a single whole note. A slur connects the two notes.